**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Animal Sculpture Grading Rubric**

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| --- | --- | --- | --- | --- | --- |
|  | **Exceeds Expectations** | **On Target** | **Growing** | **Needs Improvement** |  |
|  | **10** | **7** | **4** | **1** | **Notes** |
| **Animal Creation and Proportions** | Animal is almost realistic or highly recognizable with many details unique to its species. Proportions are accurate and animal is in an unique and dynamic position. | Animal is realistic or easily recognized with details unique to its species. Proportions are mostly accurate and animal is an interesting position. | Animal is mostly recognizable and has a couple unique details to its species. Proportions are somewhat correct and animal is in a static or generic position. | Animal is barely recognizable or has minimal to no details. Proportions may be far off or animal is not in a recognizable position. |  |
| **Building Technique** | Piece uses multiple techniques and various layers to create depth, texture, and form. Building is smooth and streamline. Clay layers are the same thickness and each layer is uniform. Piece has a base of wire and aluminum foil that was shaped to fit and support the final form. | Piece uses a couple different techniques and two layers in some areas to create texture and form. Building is clean. Clay layers are close to the same thickness and each layer is mostly uniform in thickness. Piece has a base of wire and aluminum foil that mostly fits and supports the final form. | Piece uses only one or two techniques and no extra layers. Building or clay is rough in areas (no intended for texture). Clay thickness is mostly uniform. Piece is made of a wire and aluminum foil base. | Piece is fairly untouched and only shaped clay. Clay thickness varies. Can see the base or the base is not sufficient for the piece. |  |
| **Three-Dimensionality** | Piece is interesting and was altered in every direction.  Each side is unique or adds to the overall design. Piece entices the looker to move around it. | Piece was altered from all directions and has some interesting areas or features on each side. One or two areas on a side may not be successful or contribute to the design, but overall it appears to be a piece intended to be viewed from all directions | Piece was attempted form all directions but some sections were not successful and piece is only interesting from a couple sides. Piece appears to be intended for viewing from only one or two directions. | Piece is only altered and/or attempted from one direction. |  |
| **Originality and Uniqueness** | Work had a novel and original approach to the subject. Content was unique, some creative risk was taken, and several options explored before a final piece was put together. No evidence of sample or example sources that were viewed. | Work was unique and original with some evidence from samples or examples. Creative risk was attempted. Work included no direct copying from other sources. | Though work did include some sample or derivative imagery, it did include many unique elements. Work shows some developing ideas without a true sense of originality. | What work was done was highly derivative of the samples, sources, or other students’ work. Little was truly original or unique. No creative risk taken. |  |
| **Craftsmanship** | Work doesn’t show sketch or guiding lines. Work is well-kept and clean. Equal effort appears throughout the piece. There is a level of detail that shows a pride in the work. | Work shows faint or minimal sketch or guide lines. Work is clean with only a minor crease or smudge if any. All areas are covered but effort is not equal. Work was done with care and an awareness for the end result. | Work shows sketch or guide lines. Work may have folds, rips, or smudges but is presentable. Some areas may be skipped over. Work appears to be done with little care of the end result. | Work includes folds, rips, smudges, and/or stray marks. Sketch and guide lines are obvious and distract from the work. Work was done with minimal effort and/or no care for the result. |  |
| **Effort and Participation** | Student was actively engaged and self-motivated. Student was focused and rarely distracted. Work shows evidence of extra effort and clean, thought-out planning. | Student was mostly independently motivated with a few social interactions.. Work shows evidence of solid effort and some planning. The level of work demonstrates a sense of pride. | Student was somewhat distracted from their work and had to be reminded to stay on-task. More focus would have been helpful. Work shows evidence of some effort and minimal planning. Only some pride taken in the work completed. | Often reminded to stay on task. Social and digital interactions impeded work. Lack of focus had a strong impact on project work. Work was clearly not planned ahead of final copy. Appears to be no pride taken in the work. |  |
| **Total** | /60 |  |  |  |  |