

COLOR NOTES

Color
High Key Colors
Hue

Intensity
Low Key Colors
Neutral/Tones

Primary Colors
Secondary Colors
Shade

Tertiary Colors
Tint
Value

Fill in the blank with the correct vocabulary word.

- _____ How our eyes break down light that is reflected off objects
- _____ The *name* for a color
- _____ Created when *white* is added to a hue
- _____ Created when *black* is added to a hue
- _____ Created when *grey* is added to a hue
- _____ How light or dark something is
- _____ Colors that are closer to *white*
- _____ Colors that are closer to *black*
- _____ The saturation level of a color
- _____ Colors that make all other colors but cannot be made
- _____ Colors created by mixing two *primary* colors
- _____ Colors created by mixing two *secondary* colors

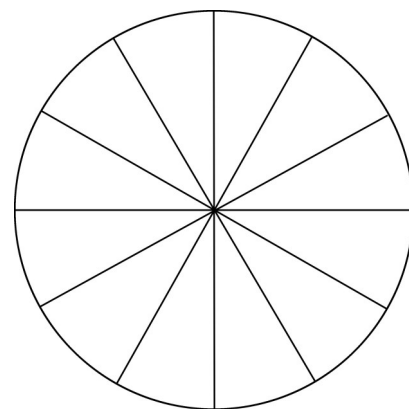
List the colors and fill in the box with each color. You will need to layer colored pencil colors to create each tertiary color.

Primary Colors:

Secondary Colors:

Tertiary Colors:

COLOR SCHEMES



<p><i>Monochromatic Colors</i> Definition—</p> <p style="text-align: right;"><i>Example Colors:</i> <input type="text"/> <input type="text"/> <input type="text"/></p>	
<p style="text-align: center;">COMPLEMENTARY COLORS</p> <p>DEFINITION —</p> <p>EXAMPLES</p>	<p style="text-align: center;">Warm and Cool Colors</p> <p>Definition —</p> <p>Warm Colors: </p> <p>Cool Colors: </p>
<p>Split Complementary Colors</p> <p>Definition—</p> <p>Examples</p>	<p>Analogous Colors</p> <p>Definition—</p> <p>Examples</p>
<p>Triadic Colors</p> <p>Definition—</p> <p>Examples</p>	<p>Tetradic/Double Complementary Colors</p> <p>Definition—</p> <p>Examples</p>