**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Paper Mosaic Grading Rubric**

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| --- | --- | --- | --- | --- | --- |
|  | **Exceeds Expectations** | **On Target** | **Growing** | **Needs Improvement** |  |
|  | **4** | **3** | **2** | **1** | **Notes** |
| **Mosaic Assembly** | Paper squares are solidly adhered to the paper and none fall off or move. Paper squares are organized and neat. Spacing between squares is small and uniform. Paper squares were cut as needed to fit a layout shape. | Paper squares are adhered well to the paper. Paper squares are laid out neatly but somewhat disorganized. Spaces between the squares fairly small and mostly uniform. Paper was not really cut to match areas as needed. | Paper squares are somewhat loose. They are laid out to fill an area but are not exactly organized. Spaces between the squares are varied. Paper squares were not cut to match areas at all. | Several squares fell off the assembled project. No neatness or organization to paper square location. Large and varied spaces between squares and/or some squares haphazardly overlap in an attempt to cover more space. |  |
| **Design**  **Layout** | Student used only paper squares to create image. No pencil or other lines used. Spaces within the layout were designed to but filled with squares – not too small or too large. | Student used mostly paper squares to create image with a line here or there to show a change in the image. Some spaces are too small for squares to work well. | Paper squares are used to fill in a line design with clear lines present when completed. Spaces or shapes are awkward when looking at image. | Line design present with minimal paper squares or project is much too simple (just a simple shape and one or two colors) |  |
| **Originality and Uniqueness** | Work had a novel and original approach to the subject. Content was unique, some creative risk was taken, and several options explored before a final piece was put together. No evidence of sample or example sources that were viewed. | Work was unique and original with some evidence from samples or examples. Creative risk was attempted. Work included no direct copying from other sources. | Though work did include some sample or derivative imagery, it did include many unique elements. Work shows some developing ideas without a true sense of originality. | What work was done was highly derivative of the samples, sources, or other students’ work. Little was truly original or unique. No creative risk taken. |  |
| **Craftsmanship** | Work doesn’t show sketch or guiding lines. Work is well-kept and clean. Equal effort appears throughout the piece. There is a level of detail that shows a pride in the work. | Work shows faint or minimal sketch or guide lines. Work is clean with only a minor crease or smudge if any. All areas are covered but effort is not equal. Work was done with care and awareness for the end result. | Work shows sketch or guide lines. Work may have folds, rips, or smudges but is presentable. Some areas may be skipped over. Work appears to be done with little care of the end result. | Work includes folds, rips, smudges, and/or stray marks. Sketch and guide lines are obvious and distract from the work. Work was done with minimal effort and/or no care for the result. |  |
| **Effort and Participation** | Student was actively engaged and self-motivated. Student was focused and rarely distracted. Work shows evidence of extra effort and clean, thought-out planning. | Student was mostly independently motivated with a few social interactions.. Work shows evidence of solid effort and some planning. The level of work demonstrates a sense of pride. | Student was somewhat distracted from their work and had to be reminded to stay on-task. More focus would have been helpful. Work shows evidence of some effort and minimal planning. Only some pride taken in the work completed. | Often reminded to stay on task. Social and digital interactions impeded work. Lack of focus had a strong impact on project work. Work was clearly not planned ahead of final copy. Appears to be no pride taken in the work. |  |
| **Total** | /20 |  |  |  |  |