**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Tessellations Grading Rubric**

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| --- | --- | --- | --- | --- | --- |
|  | **Exceeds Expectations** | **On Target** | **Growing** | **Needs Improvement** |  |
|  | **4** | **3** | **2** | **1** | **Notes** |
| **Shape Creation** | Shape smoothly interlocks. Shape cuts/outline are complex and fluid. | Shape interlocks well. Shape cuts are clean and show some complexity. | Shape interlocks. Shape cuts are simple but effective. | Shape does not interlock. |  |
| **Object**  **Design** | Full shape used in object design. Object design is the same throughout the project with no variation. Design is complex. Design was used to fit shape instead of forcing an object on a shape. | Most of shape used in the object design. Minimal or accidental various throughout piece. Design is simple but effective use of shape or a design was forced onto a shape it didn’t fit well. | Design is simple but not very effective – doesn’t really make sense for shape or looks unfinished. Each shape may have a variation. | No design or a design that doesn’t make any sense. |  |
| **Coloring** | Colors are solidly filled in and have varying values within each area (darkness and lightness). Colors are solid and bold. Some colors are mixed and/or overlapped to make a more solid color. Entire project is colorful. Edges are clean and neat. | Colors are fully filled in and have some variety of value within some areas. Colors are smooth and solid. Entire project is colorful. Edges are clear. | Colors are not fully filled in, some white areas show but there is mostly color. Colors are one layer and this layer is not solid. Some edges may not be neat. Project is mostly colored. | Some areas not colored or have large white spots. Some edges may be messy. Color is one layer and not complete. Project is less than half colored. |  |
| **Originality and Uniqueness** | Work had a novel and original approach to the subject. Content was unique, some creative risk was taken, and several options explored before a final piece was put together. No evidence of sample or example sources that were viewed. | Work was unique and original with some evidence from samples or examples. Creative risk was attempted. Work included no direct copying from other sources. | Though work did include some sample or derivative imagery, it did include many unique elements. Work shows some developing ideas without a true sense of originality. | What work was done was highly derivative of the samples, sources, or other students’ work. Little was truly original or unique. No creative risk taken. |  |
| **Craftsmanship** | Work doesn’t show sketch or guiding lines. Work is well-kept and clean. Equal effort appears throughout the piece. There is a level of detail that shows a pride in the work. | Work shows faint or minimal sketch or guide lines. Work is clean with only a minor crease or smudge if any. All areas are covered but effort is not equal. Work was done with care and awareness for the end result. | Work shows sketch or guide lines. Work may have folds, rips, or smudges but is presentable. Some areas may be skipped over. Work appears to be done with little care of the end result. | Work includes folds, rips, smudges, and/or stray marks. Sketch and guide lines are obvious and distract from the work. Work was done with minimal effort and/or no care for the result. |  |
| **Effort and Participation** | Student was actively engaged and self-motivated. Student was focused and rarely distracted. Work shows evidence of extra effort and clean, thought-out planning. | Student was mostly independently motivated with a few social interactions.. Work shows evidence of solid effort and some planning. The level of work demonstrates a sense of pride. | Student was somewhat distracted from their work and had to be reminded to stay on-task. More focus would have been helpful. Work shows evidence of some effort and minimal planning. Only some pride taken in the work completed. | Often reminded to stay on task. Social and digital interactions impeded work. Lack of focus had a strong impact on project work. Work was clearly not planned ahead of final copy. Appears to be no pride taken in the work. |  |
| **Total** | /24 |  |  |  |  |